



*A Tribute to  
The Banquer Years*

*KPFK 90.7 mc fm*

*Folio May 10-23, 1965*

# A Tribute to *The Banquet Years* . . .

"The French call it *la belle époque*—the good old days. For Paris they were the Banquet Years. The banquet had become the supreme rite. The cultural capital of the world celebrated its vitality over a long table laden with food and wine.

"Deep down at its center of gravity, however, the century turned slowly. Artists who strained forward into the future found that their fresh trail was rarely being followed in a prosperous and complacent France. In response they did what was only natural, they banded together for support. They constituted what we have come to call the *avant-garde*, a "tradition" of heterodoxy and opposition which defied civilized values in the name of individual consciousness. It amounted to an artistic underground, which began to break through to the surface in the latter part of the Banquet Years.

"Despite its vociferousness and agitation, the *avant-garde* remains one of the most elusive forces of the Banquet Years. It was neither a place nor a class nor an activity nor a body of work. It was a way of life, both dedicated and frivolous. The seething agitation in Paris during the Banquet Years was not mere local color, but evidence of the most urgent aspirations. Whatever their separate significance, the careers of Rousseau, Satie, Jarry, and Apollinaire illustrate vividly in combination how the long banquet of 1885-1918 honored a special sort of rejuvenation and spiritual revival in the arts."

Roger Shattuck in

*The Banquet Years: The Origins of the Avant-Garde in France, 1885 to World War I* (Doubleday Anchor Books, 1961)

It is with considerable pleasure that we present, in this *Folio*, a portion of the "way of life" that was *The Banquet Years*. During these two weeks, you will find about 20 programs focussing on the work of the composer Erik Satie (1866-1925), the inventor of 'Pataphysics, Alfred Jarry (1873-1907), the poet Guillaume Apollinaire (1880-1918), and on the times which made them and came after them. We would like to express our appreciation to Dr. Roger Shattuck, Professor of Romance Languages at the University of Texas, for permission to freely adapt from his remarkable book, and we would also like to extend thanks to Dr. Robert Haas, Head of the Dept. of Arts and Humanities of UCLA Extension for thoughtfully (and coincidentally) producing the Extension series on *The Banquet Years* and allowing KPFK to broadcast portions of it. Our thanks too, to Michael Baird of Extension and Carlos Hagen of UCLA's Map Library for making the programs available.

## . . . And Virgil Thomson

In this *Folio*, we also take pleasure in featuring the music and comments of Virgil Thomson. Mr. Thomson, born in the heart of *The Banquet Years* (1896), is, in the words of Darius Milhaud, "the real American disciple of Erik Satie." During his stay in Los Angeles, where he participated in the UCLA Extension series, Mr. Thomson spoke at length with Music Director William Malloch, and loaned us a number of his private recordings. Ten programs with Mr. Thomson include not only a survey of his musical creativity, but also his art as a performer, conductor and critic. Our thanks to him for making this Banquet complete.

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The cover "portraits" are of Alfred Jarry (by Felix Vallotton), Guillaume Apollinaire (by Picasso) and Erik Satie (by himself). Decoration by Paul Burck. Type by Goudy.

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Robert Adler is Manager and Program Director.

## Monday, May 10

- 7:00 A.M. NIGHTSOUNDS HUNGOVER: A Middle Easterly.
- 8:15 MORNING CONCERT: Macdowell's Piano Concerto No 2 is played by Jose Sanroma. (Col ML 4638) (24)
- 8:45 FOR VERY YOUNG PEOPLE: Songs, rhymes, and stories for two-to-five-year-olds especially created by and with Ivie Stevenson.
- 9:00 FREEDOM PROJECT 1965 (May 7)
- 9:15 OPINION: Sir Stephen King-Hall (May 9)
- 9:30 THE HOUSE OF ASHES XI: Continuing the biography of a family of Polish Jews during the German occupation, written by Oscar Pinkus and read by Norman Belkin.
- 10:00 SONG CYCLES XV: Three works by Benjamin Britten: Six Hoelderlin Fragments, Winter Words, Op 52, and Seven Sonnets of Michelangelo, Op 22. (Lon 5687; LL1204) (52)
- 11:00 OUR CHANGING ECONOMIC IMAGE: Dr. Seymour Melman of Columbia University provides an informative portrait of our changing economic world and its meaning for the everyday citizen. (May 7)
- 12:00 DANISH POP: Danish composer/conductor Otto Linington is interviewed by Chris Albertson. (May 8)
- 1:00 THE NEGRO REVOLT: John Howard Lawson, first President of Screen Writers' Guild, speaks on one of the major issues of our time.
- 2:00 TOUT PARIS: Both the School of Paris protest? Teri Wehn talks with Myriam Prevot, director of the Galerie de France, leading gallery of the "Ecole de Paris." Produced for Pacifica by Ruth Hirschman. (May 9)
- 2:30 THE CYCLE CYCLE REVISITED  
MOZART Sonata No 1 in C for piano, K 279 (Ang 25072) (12)  
BEETHOVEN Sonata No 7 in c for violin and piano, Op 30, No 2 (Van VRS 1112) (26)  
SCHUBERT Symphony No 5 in Bb (Col ML 5618) (28) (Nov 8)
- 3:45 THE FRANSISTERS: An interview with the founder of a non-sectarian retreat for women. (May 8)
- 4:30 THE TEMPEST: Songs from Purcell's incidental music to Shakespeare's play. (Oliscan OL 50171) (21)
- 5:00 FOR YOUNG PEOPLE: See page 13.
- 6:00 SPECIAL REPORT
- 6:15 NEWS
- 6:30 OPINION: Bob Richmond (MAY 11)
- 6:45 SUBSCRIPTION DRIVE REPORT: Dick Grantham.
- 6:50 CALENDAR OF EVENTS: Clair Brush
- 7:00 JEUNESSES MUSICALES DU CANADA 1964: Pianist Dale Bartlett plays works by Mozart, Schumann, Debussy, and Chopin. (CBC) (57) (MAY 12)

## 8:00 FROM THE CENTER: Forty Million Words.

Warren Preece, editor of the Encyclopedia Britannica, describes to Frank K. Kelley some of the problems involved in editing a book that no one can ever hope to read in full. (MAY 14)

## 8:30 AN ELIZABETH SCHUMANN RECITAL:

Songs by Mendelssohn, Franz and Wolf. (Allo LRG 9024) (40) (MAY 11)

## 9:10 THE NAZI IN AMERICA: Ralph Forbes of

the American Nazi Party addresses the Quadranglers of L.A. Valley College. (MAY 11)

## 10:00 THE ELEVENTH HOUR: Including "The Region."

## 11:00 MUSIC FOR AWHILE: With Allan Endy of the KPFK Music Department. (MAY 11)

## Tuesday, May 11

## 7:00 A.M. MORNING CONCERT

ROUSSEL Sinfonietta for Strings (Epic LC 3129) (10)

DEBUSSY The Martyrdom of St. Sebastian (Vic LM 2030) (55)

RAVEL L'Enfant et les Sortilèges (DGG LPM 18675) (44)

## 9:00 SPECIAL REPORT

9:15 OPINION: Bob Richmond (May 10)

9:30 THE HOUSE OF ASHES XII

10:00 SONATAS FOR CELLO: Harvey Shapiro, cello, and Jascha Zayde, piano, perform cello sonatas by Shostakovich and Strauss. (None H 1050) (51)

11:00 A WORLD OF SOUND: A Braille Institute volunteer discusses the values of sound to the blind, and many misconceptions about the blind.

11:30 A DIVERTIMENTO: Mozart's Divertimento No 15, K 287, is performed by the Orchestre des Solistes de Paris under the direction of Louis Martin. (None H 1046) (44)

12:15 THE NAZI IN AMERICA: A talk by Ralph Forbes of the American Nazi Party. (May 10)

1:05 BEETHOVEN: Sir John Barbirolli conducts the Symphonies Nos 1 and 8. (Van SRV 146) (51)

2:00 THE GREATEST ADVENTURE: Mitchell Harding. (May 8)

2:30 MUSIC FOR AWHILE: Allan Endy (May 10)

3:30 HIGHLAND HALL: The staff at this Los Angeles school provides a documentary of the institution's growth and significance.

4:15 AN ELIZABETH SCHUMANN RECITAL (May 10)

5:00 FOR YOUNG PEOPLE: See page 13.

6:00 URBAN LEAGUE IV: Tiger Slavik of the Los Angeles Urban League interviews Richard Nevins on the housing and welfare services of this group. (MAY 12)

6:15 NEWS

6:30 OPINION: Theodore Edwards (MAY 12)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 GOLDEN VOICES: With Anthony Boucher (MAY 13)

- 7:30 THE MIND OF JEFFERSON V:** The significance of Jefferson for our time, and his differences from his contemporaries, are explored by Drs. Robert Sharleman of the University of Southern California, John Schutz of Whittier College, Eugene Fingerhut of California State College at Los Angeles, and Rev. Brooks Walker of Emerson Unitarian Church, Canoga Park. (MAY 12)
- 8:30 MUSIC OF THE AMERICAN MORAVIANS:** Music by Moravian composers in America 1760-1860. (Col ML 5427) (16) (MAY 12)
- 9:00 THE SOUTHERN CAMPUS: SSOC.** A year ago, student leaders from predominantly white Southern campuses formed the Southern Student Organization Committee. Chris Koch and Marcia Tompkins talk with SSOC's chairman, Gene Guerrer, and its treasurer, Ron Parker. (MAY 14)
- 10:00 THE ELEVENTH HOUR**
- 11:00 MEET YOU AT THE STATION:** Folk music with Alan Hjerpe. (MAY 19)

## Wednesday, May 12

- 7:00 A.M. PROKOFIEV CONCERT**  
Alexander Nevsky (Van VRS 451) (36)  
Piano Concerto No 5 (Per 599) (21)  
Symphony No 7 (Parl PLP 122) (33)  
Lt. Kije Suite (Col ML 5945) (20)
- 9:00 URBAN LEAGUE IV** (May 11)
- 9:15 OPINION:** Theodore Edwards (May 11)
- 9:30 THE HOUSE OF ASHES XII**
- 10:00 MOZART:** His Vesperae Solennes de Congessore, K 399, and Mass in C, K 317 (Coronation). (None H 1041) (63)
- 11:10 ELYSIAN PARK CENTER:** Grace Simons discusses the opposition of many conservationist groups to building a trade center in Los Angeles' Elysian Park.
- 11:30 JEUNESSES MUSICALES DU CANADA — 1964** (May 10)
- 12:30 THE EXPANSION OF COOPERATIVE EDUCATION:** A discussion with Dean James Bender of Adelphi University, Edward Lewis of Manhattan Community College, and Roy L. Wooldrige of Northeastern University.
- 1:00 A CONCERT EVENING AT SADLER'S WELLS:** Colin Davis conducts the Sadler's Wells Opera Company and Orchestra and a group of soloists in selections from several operas. (BBC) (May 9)
- 2:00 COMMENT AND CRITIQUE:** With Bob Stout. (May 9)
- 2:30 FOLK MUSIC FOR AN HOUR:** Lee Whiting hosts.
- 3:30 THE MIND OF JEFFERSON V:** The significance of Jefferson for our time and his differences from his contemporaries. (May 11)
- 4:30 MUSIC OF THE AMERICAN MORAVIANS** (May 11)
- 5:00 FOR YOUNG PEOPLE:** See page 13.
- 6:00 THE OTHER SIDE OF THE U.N.** Betty Pilkington. (MAY 13)
- 6:15 NEWS**
- 6:30 OPINION:** Phil Kirby (MAY 13)
- 6:45 SUBSCRIPTION DRIVE REPORT:** Dick Grantham
- 6:50 CALENDAR OF EVENTS:** Clair Brush
- 7:00 MUSIC BY VIRGIL THOMSON:** A concert of private recordings furnished us by the composer, who talks with William Malloch about his Second Symphony before it is performed. Autumn Concertino, for Harp, Strings, and Percussion  
Nicanor Zabaleta/hp, Orquestra Municipal de Valencia/Enrique Jorda (10)  
A Solemn Music with Fugue  
RIAS Orch, Berlin/Thomson (12)



Virgil Thomson

- Nine Etudes (Etudes, Book II)  
Vera Franceschi/pf (12)  
Symphony No 2  
RIAS Orch, Berlin/Thomson (18) (MAY 13)
- 8:30 THE BANQUET YEARS: The American Invasion.** Whistler, James, Stein, Hemingway and Jim Europe, and Paris in the Banquet Years and after, discussed by painter, art critic and author Stephen Longstreet. This was the first part of the third program in the UCLA series, recorded in March by Carlos Hagen. (MAY 13)
- 9:15 MUSIC BY VIRGIL THOMSON: Four Saints in Three Acts.** Here it is, though we don't know "how many acts are there in it" either. The composer conducts soloists, the Robert Shaw Chorale and the "Victor Symphony Orchestra" (the Columbia Broadcasting Symphony). (RCA LM 2756) (MAY 18)
- 10:00 THE ELEVENTH HOUR:** Including "The Anglo-Klaxon."
- 11:00 THE BANQUET YEARS: The End of a Century.** A very brief introduction to the period 1885-1918, prepared from Roger Shattuck's book "The Banquet Years" (Anchor Books) by Dave Ossman and Sandra Allan.
- 12:00 EINE GROSSE NACHTMUSIK:** Messaien around with Garry Margolis.

## Thursday, May 13

- 7:00 A.M. HAPPY BIRTHDAY, SIR ARTHUR SULLIVAN:** The D'Oyly Carte Opera Company performs The Gondoliers. (Lon A 4204) (95)
- 8:45 FOR VERY YOUNG PEOPLE:** More with Ivie Stevenson.
- 9:00 THE OTHER SIDE OF THE U.N.** (May 12)
- 9:15 OPINION:** Phil Kerby (May 12)
- 9:30 THE HOUSE OF ASHES XIV**
- 10:00 QUARTETS BY MOZART:** The Stuyvesant String Quartet plays the Quartets in D major, K 575 and K 499. (None H 1035) (47)
- 10:50 DILEMMAS ARISING FROM LINKING EDUCATIONAL AND ECONOMIC PLANNING:** An address by Arnold Anderson rescheduled from April 1.
- 11:45 MUSIC BY VIRGIL THOMSON:** Selections from his private recordings. (May 12)
- 1:15 THE BANQUET YEARS: An Introduction.** Professor Roger Shattuck, author of the study from which the UCLA series and our own got

their titles, talks about its major figures with Dave Ossman and Dr. Robert Haas of UCLA Extension.

- 1:45 **THE BANQUET YEARS: The American Invasion.** Discussed by Stephen Longstreet. (May 12)
- 2:30 **GOLDEN VOICES:** Anthony Boucher (May 11)
- 3:00 **SCIENCE AND GOVERNMENT V:** Dr. Carroll F. Miles, professor of government at Simmons College. (May 9)
- 4:00 **THE HEBREW PROGRAM:** News and other features from Israel, presented in both Hebrew and English by Dan Eshel.
- 5:00 **FOR YOUNG PEOPLE:** See page 13.
- 6:00 **REPORT FROM KENYA:** Sally Shapiro's report is read by Liza Williams. (MAY 14)
- 6:15 **NEWS**
- 6:30 **OPINION:** Earl Walter (MAY 14)
- 6:45 **CALENDAR OF EVENTS:** Clair Brush
- 7:00 **JAZZ ARCHIVES:** With Phil Elwood (MAY 14)
- 7:30 **THE DISARMERS:** A Study in Protest. Theodore Roszak, editor of Peace News, interviews Olive Gibbs, chairman of the British Campaign for Nuclear Disarmament, Christopher Driver, feature editor of the Guardian and author of *The Disarmers: A Study in Protest*, and Michael Craft, member of the CND national executive. (MAY 17)
- 8:30 **MUSIC BY VIRGIL THOMSON**  
String Quartet No 2  
Juilliard Qt (Col 4987) (20)  
Concerto for Cello  
diTullio/vc, Janssen Sym/Janssen (Col 4468) (17)  
Variations on Sunday School Tunes  
Mason/org (ES 522) (20)  
The Mother of Us All—Suite  
Janssen Sym/Janssen (Col 4468) (16) (MAY 14)
- 10:00 **THE ELEVENTH HOUR**
- 11:00 **TIGHT LIKE THAT:** Joe Boyd and mouldy jazz.
- 12:00 **THE CONTINUING CARROT:** Mitchell Harding and his deadline—will he make it, can Pauline be saved by air time, only you, Dick Darling, can save the day.

### Friday, May 14

- 7:00 **A.M. KLEMPERER CONCERT**  
HAYDN Symphony No 98 (Ang 35872) (27)  
MOZART Symphony No 34, K 338 (Ang 36216) (23)  
MOZART Symphony No 40, K 550 (Ang 35407) (22)  
BRAHMS Variations on a Theme by Haydn (Ang 35221) (16)  
HINDEMITH Suite from *Nobilissima Visione* (Ang 35221) (20)
- 9:00 **REPORT FROM KENYA** (May 13)
- 9:15 **OPINION:** Earl Walter (May 13)
- 9:30 **THE HOUSE OF ASHES XV**
- 10:00 **MUSIC BY RODGER VAUGHAN:** The Kansas-born composer's Concertpiece for tuba and piano, and Centennial Symphony. (20)
- 10:30 **FROM THE CENTER:** Forty Million Words. An interview with the editor of *Encyclopaedia Britannica*. (May 10)
- 11:00 **MUSIC BY VIRGIL THOMSON** (May 13)
- 12:30 **THE SOUTHERN CAMPUS:** SSCAC, A Southern student integration committee. (May 11)
- 1:30 **MILHAUD ON SATIE:** Darius Milhaud, one of Satie's closest friends, recalls some of the curious events that surrounded the Frenchman's life and death. Also included on this 1930 Talking About Music program is a chat with composer Elisabeth Lutyens.
- 2:00 **THE VANITY PRESS:** Bob Arnold, a former editor, talks with Charlie Hayden about the

"vanity" publishing business, its fraudulent practices, its psychology, economics, and occasional usefulness.

- 2:30 **JAZZ ARCHIVES:** Phil Elwood (May 13)
- 3:00 **THE JUDY COLLINS SHOW:** First in a series from WBAI with folksinger Judy Collins. (May 6)
- 4:00 **BARBIROLLI CONDUCTS WAGNER:** Sir John leads the Halle Orchestra in excerpts from *The Flying Dutchman*, *Lohengrin*, *Tristan and Isolde*, and *Die Meistersinger*. (Van SRV 149) (51)
- 5:00 **FOR YOUNG PEOPLE:** See page 13.
- 6:00 **FREEDOM PROJECT:** Student Co-ordinating Committee of Los Angeles. (MAY 17)
- 6:15 **NEWS**
- 6:30 **FROM THE MANAGER:** KPFF's Robert Adler talks with subscribers and listeners. (MAY 16)
- 6:45 **CALENDAR OF EVENTS:** Clair Brush
- 7:00 **TRIOS FOR THE BARYTON:** Five Divertimenti for baryton, viola and cello by Joseph Haydn. (None H 1049) (53) (MAY 17)
- 8:00 **COMMUNITY DISCUSSION PROJECT: Freedom from Hunger.** A discussion of the hunger problems and solutions in our era with Lionel Steinberg, trustee of the National Freedom From Hunger Foundation. (MAY 19)

8:30 **UCLA FOLK MUSIC FESTIVAL:** Lee Whiting hosts this opening concert of the annual event, broadcast live from UCLA's Royce Hall. The theme is "America's Heritage," and performers include Vern and Ray, Sandy and Carol and Payton, The Blue Sky Boys, and Son House.

- 10:00 **THE ELEVENTH HOUR**
- 11:00 **JAZZ — LOS ANGELES:** Produced by Petrie Mason.
- 12:00 **CLUB 86:** With George Simpson, Marshall Efron, Norman Belkin, Vaughn Marlowe, and the rest.

### Saturday, May 15

- 8:00 **A.M. MORNING CONCERT**  
RAVEL Mother Goose Suite (Vic LM 2292) (19)  
ROUSSEL Bacchus and Ariana Suite No 1 (Epic LC 3165) (12)  
DEBUSSY Petit Suite (Mer MG 50213) (12)  
DEBUSSY La Mer (Col ML 5397) (25)  
ROUSSEL Bacchus and Ariana Suite No 2 (Epic LC 3165) (19)  
RAVEL Rhapsodie Espagnole (Vic 1984) 17)
- 10:00 **FOR YOUNG PEOPLE:** See page 13.
- 10:35 **VIOLA QUINTETS:** William Primrose and the Griller String Quartet play Mozart's Quintets K 515 and K 516. (Van SRV 158) (63) (MAY 20)
- 11:45 **THE BANQUET YEARS:** An aperitif and a digestif. Dr. Roger Shattuck, Professor of Romance Languages at the University of Texas, and author of *The Banquet Years*, discusses two extensions of them: dualism and Surrealism. The first lecture in the UCLA Extension series, recorded by Carlos Hugen. (MAY 18)
- 1:00 **MOZART OPERAS CYCLE:** Last in the cycle of Mozart operas, *La Clemenza di Tito* was commissioned by Leopold II for his coronation as King of Bohemia. The libretto for this opera seria was provided by Metastasio, and was revised by Mazzola. (Per TE 1063) (93)
- 2:45 **THE SHAKESPEARE CYCLE: Much Ado About Nothing.** The Eamonn Andrews Studios



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presentation of the Dublin Gate Theater production, in the Oxford Edition. Michael MacLiammoir stars, Hilton Edwards directed. (Spoken Word A 6)

**5:15 SIBELIUS:** Herbert von Karajan conducts the tone poem *Finlandia* and the Violin Concerto. Christian Ferras is soloist. (DGG LPM 18961) (43) (MAY 18)

**6:00 LETTERS FROM LISTENERS**

**6:15 NEWS**

**6:30 CITIZENS COUNCIL FORUM:** An interview with Governor Wallace of Alabama. (MAY 16)

**6:45 UNCOMMON SENSE:** Steve Kandel.

**7:00 MUSIC FROM GERMANY:** Wilhelm Friedemann Bach's Symphony in F Major and the Sinfonia Concertante in C by Johann Christian Bach.

**7:30 ESCAPE:** Anthony Boucher discusses "The Misleading Cases of Sir A. P. Herbert." (MAY 18)

**8:00 THE BANQUET YEARS:** Les Mamelles de Tiresias. Apollinaire's 1916 "drame surréaliste" as set to music by Francis Poulenc in 1944. The Angel recording, with Denise Duval, Marguerite Legouhy and Jean Girardeau, the Opera Comique soloists, chorus and orchestra, conducted by Andre Cluytens, is preceded by Apollinaire's Preface and a brief introduction by Michael Benedikt, read by Dave Ossman. (MAY 18)

**9:15 THE EMPIRE BUILDERS:** This play (Les Bâtisseurs d'Empire) by the late French writer, jazz musician and 'Pataphysician, Boris Vian, is scheduled for production soon at Lincoln Center. Vian's collected plays are to be published soon by Macmillan. We present a performance of "The Empire Builders" by La troupe de l'etuve of Liege, Belgium, produced by Radio Diffusion Belge and introduced especially for Pacifica by Renee Riese Hubert of San Fernando Valley College.

**10:45 MISCELLANY**

**11:00 NIGHTSOUNDS:** Belkin's Black Mess.

**12:25 BLACK MASS:** We'll try again to present Erik Bauersfeld performing "Oh Mirror Mirror" by Nigel Kneale, and a repeat performance by Pat Franklin and Bernard Mayes of Lord Dunsany's "The Witch of the Willows."

## Sunday, May 16

**8:00 A.M. MUSIC FOR CANTATE**

L'UEBECK Prelude and Fugue in G minor (Vox VBX 34) (11)

BUXTEHUDE Cantata: Singet dem Herrn (Mus Gld M 45) (12)

BACH Motet: Singt dem Herrn (Arc 3040) (18)

DISTLER Singt dem Herrn (Cant T 72714) (5)

BUXTEHUDE Preludes and Fugues (West 18777) (43)

BACH Cantata No 189, "Meine Seele rueht und preist" (Dec DL 9619) (19)

**10:00 FROM THE MANAGER:** Robert Adler (May 14)

**10:15 CITIZENS COUNCIL FORUM:** Governor Wallace of Alabama. (May 15)

**10:30 POETS ON DISK:** From Folkway's "Anthology of Contemporary American Poetry." (FL 9735), such writers as Ciardi, Roethke and Eberhardt.

**11:00 PLEASURES OF THE FAIRE:** Phyllis Patterson and Rome Ronconi discuss the building now in progress at Paramount Ranch with Preston Hibbard and other volunteers at the Faire site.

**11:30 MUSIC BY VIRGIL THOMSON:** Thomson's Requiem, The American composer's Missa Pro Defunctis, via an LP pressed by the New York

University College of Education. Thomson conducts the Crane Department of Music's Orchestra and Chorus in this recording, made of the world premiere performance on May 15, 1940. (L80P-6613) (MAY 17)

**12:30 TOUT PARIS IV:** The Wild World of Iris Clert, F. Teri Wehn talks with the directress of Paris' leading non-conformist gallery.

**8:30 SHOSTAKOVICH'S THIRTEENTH:** KPFK

is the first station in the Western Hemisphere to broadcast Dimitri Shostakovich's Symphony No 13. This work was banned by the Soviet Government after its premiere. The symphony, for bass-baritone soloist, male chorus and orchestra, is really a cantata of symphonic proportions consisting of settings of the poetry of renegade Soviet poet Yevgeni Yevtushenko. The symphony was ordered revised by USSR authorities because of its use of the famous "Babi Yar," a poem implying that anti-Semitism still exists in Russia today. The symphony is in five movements: Adagio, Allegretto, Adagio, Largo, Allegretto. Soloist Gromadsky and male chorus perform with the Moscow Symphony Orchestra conducted by Kiril Kondrashin.

**2:30 SCIENCE AND GOVERNMENT VI:** Dr. Carroll F. Miles, professor of government at Simmons College. (MAY 20)

**3:30 SUNDAY AFTERNOONS IN THE HOLE:**

On today's live concert from Shelly's Manne-Hole, John Neufeld, clarinet, Myra Kestenbaum, viola, and Pearl Kaufman, piano, perform:

MOZART Trio for viola, clarinet and piano  
JEFF ALEXANDER Divertimento for viola and piano

HONEGGER Sonatina for clarinet and piano  
KRENEK Sonatina for clarinet and piano

**6:00 SOVIET PRESS AND PERIODICALS:** William Mandel.

**6:15 NEWS**

**6:30 OPINION:** Ayn Rand, novelist-philosopher, author of *Atlas Shrugged*, founder of the philosophy of Objectivism. (MAY 17)

**6:45 WILLIAM WINTER'S WEEKEND ROUND-UP**

**7:00 RADIO RIDES AGAIN!** With Uncle Jim Harmon. (MAY 20)

**7:30 (CIVIL LIBERTIES IN OUR COURTS:** A. L. Wirin, ACLU General Counsel. (MAY 19)

**8:00 THE BANQUET YEARS:** Apollinaire's "Arch-heretic and Co." Two stories from this 1910 collection, translated by John W. Cameron, published in *Prairie Schooner*, and read by Judith Kory and Dave Ossman.

**8:30 THE BANQUET YEARS:** Virgil Thomson on Erik Satie. The noted American composer delivers a witty lecture on the eccentric French one, illustrated by three short musical selections. Following the talk, Johanna Harris plays "Bureaucratic Sonatina," and (with Thomson) "Three Pieces in the Shape of a Pear." The program concludes with Mrs. Harris playing Satie's "Sports and Diversions," as Thomson reads his translations of the amusing poems which accompany each musical fragment. Recorded and mastered by Carlos Hagen, this was the fourth in the UCLA Banquet Years series. (MAY 17)



**10:10 THE BANQUET YEARS:** Alfred Jarry, "Pataphysician I. A chapter from Jarry's novel "The Supremale" (New Directions 18) and excerpts from "Exploits and Opinions of Doctor Faustroll, Pataphysician. A Neo-Scientific Novel," translated by S. W. Taylor (Grove Press).

#### 11:00 THE CYCLE CYCLE

MOZART Piano Sonata for four hands, K 357 (497a) (Vox DL 423-1) (11)

BEETHOVEN Fifteen Variations with Fugue on a Theme from "Prometheus" in Eb, Op 35 ("Eroica Variations") (Vox VBX 416) (23)

DVORAK Scherzo Capriccioso, Op 66 (West XWN 18067) (12)

### Monday, May 17

**7:00 A.M. NIGHTSOUNDS HUNGOVER:** Maggotty Miscellany.

**8:15 MORNING CONCERT:** Manuel Rosenthal conducts Charles Loeffler's Pagan Poem. (Cap P 8188) (24)

**8:45 FOR VERY YOUNG PEOPLE:** Songs, rhymes, and stories for two-to-five-year-olds especially created by and with Ivie Stevenson.

**9:00 FREEDOM PROJECT 1965** (May 14)

**9:15 OPINION:** Ayn Rand. (May 16)

**9:30 THE HOUSE OF ASHES XVI:** Continuing Norman Belkin's reading of this book by Oscar Pinkus.

**10:00 TRIOS FOR THE BARYTON** (May 14)

**10:45 THE DISARMERS:** A Study in Protest. (May 13)

**11:45 THE BANQUET YEARS:** Virgil Thomson on Erik Satie. With composer Thomson and pianist Johanna Harris. (May 16)

**1:15 FREUDIAN FABLES (For Childish Adults):** Five stories by Los Angeles writer Ruth Wire, originally presented at the Unitarian Writers Workshop, and read by actress-novelist Anne Soule.

**1:45 MEDICAL PROFESSION I:** One of a series of programs from the University of Southern California, featuring a discussion of the successes and failures of medical education. Drs. Peter Lee, Werner Mendel, Stephen Abramson and Milton Horowitz participate.

#### 2:30 THE CYCLE CYCLE REVISITED

MOZART Piano Sonata No 2, K 280 (Ang 35070) (11)

BEETHOVEN Sonata No 8 for violin and piano Op 30, No 3 (Van VRS 1110) (18)

SCHUBERT Symphony No 6 in C (Mer MG 50196) (28) (Nov 15)

**3:30 MEDICAL EDUCATION II:** The question and answer session of the 1:45 Forum.

**4:00 MUSIC BY VIRGIL THOMSON:** Thomson's Requiem. (May 16)

**5:00 FOR YOUNG PEOPLE:** See page 13.

**6:00 U.N. PERSPECTIVE:** The South African crisis. (MAY 18)

**6:15 NEWS**

**6:30 OPINION:** A. E. Van Vogt. (MAY 18)

**6:45 SUBSCRIPTION DRIVE REPORT:** Dick Grantham

**6:50 CALENDAR OF EVENTS:** Clair Brush

**7:00 THE BANQUET YEARS:** Music by Erik Satie Mass for the Poor

M Mason/org, Chorus/Randolf (CPT 507) (17) Parade (orch. Milhaud)

Monte Carlo Orch/Fremaux (DGG 18649) (16)

**7:45 THIS LITTLE LIGHT XII:** The final program in this series on Mississippi in the summer of 1964 goes beyond the events of the summer and explores the possibilities for change and the direction that that change might take. Written and produced by Chris Koch. (MAY 21)

**8:15 THE BANQUET YEARS:** Music by Erik Satie

Pieces en forme de poire

R & G Casadesus/pf (Col ML 4246) (14)

Menus Propos Enfants (7)

Enfantillages Pittoresques (4)

Pecadillies Importunes (5)

M Richter/pf (MGM E 3181)

Nocturne No 5 (2)

Veritables Preludes Flasques (3)

Trois Gnossiennes (12)

Embryons Desseches (6)

Sports et Divertissements (11)

Trois Gymnopedies (10)

La Diva de l'Empire (2)

W Masselos/pf (MGM 3154)

En Habit de Cheval

Gold Fizzle/pfs (Col 198) (7)



Photo by Man Ray

### Happy Birthday, Erik Satie

**10:00 THE ELEVENTH HOUR:** Including "The Region"

**11:00 NEGRO MUSIC:** Charles Hobson presents gospel music by various groups. (MAY 18)

### Tuesday, May 18

**7:00 A.M. MORNING CONCERT:** Beethoven's Sonatas for violin and piano Nos 1-6 are played by Arthur Grumiaux and Clara Haskil. (Epic SC 6030) (110)

**9:00 U.N. PERSPECTIVE** (May 17)

**9:15 OPINION:** A. E. Van Vogt (May 17)

**9:30 THE HOUSE OF ASHES XVII**

**10:00 MUSIC BY VIRGIL THOMSON:** Four Saints in Three Acts. (May 12)

**10:45 THE BANQUET YEARS:** An Aperitif and a digestif. A talk by Dr. Roger Shattuck. (May 15)

**12:00 SIBELIUS:** Finlandia and the Violin Concerto. (May 15)

**12:45 THE BANQUET YEARS:** Les Mamelles de Tiresias, Poulenc's setting of Apollinaire's 1916 "drame surréaliste." (May 15)

**2:00 ESCAPE!** With Anthony Boucher (May 15)

**2:30 NEGRO MUSIC:** With Charles Hobson (May 17)

**3:30 HOW TO TEACH ABOUT THE WORLD:** Percy W. Bidwell, formerly with Council on Foreign Relations, Richard N. Swift, Professor of Government at New York University, and Calvin W. Stillman, professor at the New School for Social Research, discuss varied programs for better education toward our knowing more about our world.

**4:00 THE STRAVINSKY OF THE BANQUET YEARS**

Petrouchka (1911) (Vic LM 2113) (24)

Renard (1917) (Col ML 5772) (16)

**5:00 FOR YOUNG PEOPLE:** See page 13.

**6:00 URBAN LEAGUE V:** John Davies of the Urban League interviews Sheldon Mays. (MAY 19)

**6:15 NEWS**

**6:30 OPINION:** Alex Garber (MAY 19)

**6:45 CALENDAR OF EVENTS:** Clair Brush

**7:00 GOLDEN VOICES:** Anthony Boucher (MAY 20)

**7:30 THE MIND OF JEFFERSON VI:** David Ossman reads writings from Jefferson, notably to his daughters, Martha and Mary, whose replies are read by Judith Kory and Maureen McIlroy. Discussion follows. (MAY 19)

**8:30 MUSIC FROM COLONIAL AMERICA**

HEWITT The Battle of Trenton

LAW Bunker Hill

SUMNER Ode on Science

PHILE The President's March

HOPKINSON Beneath a Weeping Willow's Shade

GARNETT Ode to the Fourth of July (Col LL 1001) (24) (MAY 19)

**9:00 SPIN-OFF:** The King of the Rats. An excerpt from Mitchell Harding's late evening program in which he reads Willy Ley's article from Galaxy magazine about Rat Kings, Brown and Black Rats, The Nutcracker Suite, and a 400-year-old law suit.

**9:15 QUATTRO PEZZI SACRI:** Four Sacred Pieces are performed by soprano Emma Bruno De Sanctis and the Chorus and Orchestra of the Maggio Musicale Fiorentino under the direction of Ettore Gracis. (DGG LPM 18962) (41) (MAY 19)

**10:00 THE ELEVENTH HOUR**

**11:00 SCOPE OF JAZZ**

### Wednesday, May 19

**7:00 A.M. MORNING CONCERT:** Arthur Grumiaux and Clara Haskil play Beethoven's Sonatas Nos 7-10 for violin and piano and Mozart's Sonatas, K 376 and 378. (Epic SC 6030; LC 3602) (10)

**9:00 URBAN LEAGUE** (May 18)

**9:15 OPINION:** Alex Garber (May 18)

**9:30 THE HOUSE OF ASHES XVIII**

**10:00 QUATTRO PEZZI SACRI:** Verdi's Four Sacred Pieces. (May 18)

**10:45 FREEDOM FROM HUNGER:** Lionel Steinberg. (May 14)

**11:15 SONG CYCLES XVI**

FLOYD The Mystery — Five Songs of Motherhood (Lon 635) (17)

BRITTEN Les Illuminations, Op 18 (Lon 5358) (20)

BARBER Hermit Songs (Col ML 4588) (17)

**12:15 MARRIAGE, LOVE AND CHILDREN:** An article from Jubilee, by noted psychiatrist Dr. John W. Higgins on the Roman Catholic approach to birth control and attendant problems. Rescheduled from April 3.

**12:50 PARIS IN THE BANQUET YEARS**

STRAVINSKY Le Sacre du Printemps (Vic LM 2085) (22)

WAGNER Parsifal: Prelude and Good Friday Spell (Vic LM 6020) (26)

**2:00 CIVIL LIBERTIES IN OUR COURTS** (May 16)

**2:30 MEET YOU AT THE STATION:** Alan Hjerpe. (May 11)

**3:30 THE MIND OF JEFFERSON VI:** His writings and letters to and from his daughters. (May 18)

**4:30 MUSIC FROM COLONIAL AMERICA** (May 18)

**5:00 FOR YOUNG PEOPLE:** See page 13.

**6:00 THE OTHER SIDE OF THE U.N.** Betty Pilkington. (MAY 20)

**6:15 NEWS**

**6:30 OPINION:** William Taylor (MAY 20)

**6:45 SUBSCRIPTION DRIVE REPORT:** Dick Grantham

**6:50 CALENDAR OF EVENTS:** Clair Brush

**7:00 CONCERTO FOR PIANO AND ORCHESTRA:** Ferdinand Hiller's Op 69 is performed by pianist Christian Steiner with the Hanover Rundfunk Orchestra conducted by Ernst Barthel. (22) (MAY 21)

**7:30 WHAT CAN WE EXPECT FROM OUR POLICE?** Reverend Stephen Fritchman, minister of the First Unitarian Church of Los Angeles, addresses the issues inherent in the present conflicts between law-enforcement and human rights.

**8:15 VIRGIL THOMSON:** William Malloch interviews the composer about how he writes his music, his dual life as composer and critic, music today, music in New York, and much more. (MAY 20)

**9:15 MUSIC BY VIRGIL THOMSON:** A new record has been, or is about to be, issued by HiFi & Stereo Review as a complement to a special issue devoted to the composer and his works. We have received a preview copy from Mr. Thomson which includes:

Sonata da Chiesa

Lillian Fuchs/vla. wind ens./Thomson

Praises and Prayers

Betty Allan/sop. Virgil Thomson/pf

Violin and Piano Sonata

Joseph Fuchs/vl. Artur Balsam/pf (MAY 20)

**10:00 THE ELEVENTH HOUR:** Including "The Anglo-Klaxon."

**11:00 THE BANQUET YEARS:** Apollinaire and the War. Dave Ossman makes a study of Apollinaire's poetry and correspondence during the time he spent at the front in World War I.

### Thursday, May 20

**7:00 A.M. MORNING CONCERT**

SCHOENBERG Friede auf Erden (Vic LM 2676) (10)

MAHLER Symphony No 2 ("Resurrection") (Col ML 295) (85)

**8:45 FOR VERY YOUNG PEOPLE:** More with Ivie Stevenson.

**9:00 THE OTHER SIDE OF THE U.N.** (May 19)

**9:15 OPINION:** William Taylor (May 19)

**9:30 THE HOUSE OF ASHES XIX**

**10:05 VIOLA QUINTETS:** Mozart performed by William Primrose and the Griller String Quartet. (May 15)

**11:15 VIRGIL THOMSON:** The composer is interviewed by William Malloch. (May 19)

**12:15 MUSIC BY VIRGIL THOMSON** (May 19)

**1:00 FINE GROSSE NACHTMUSIK:** Garry Margolis with musical spoofs and spoof-music. (Feb 17)

**2:00 RADIO RIDES AGAIN!** With Uncle Jim Harmon. (May 16)

**2:30 GOLDEN VOICES:** With Anthony Boucher (May 18)

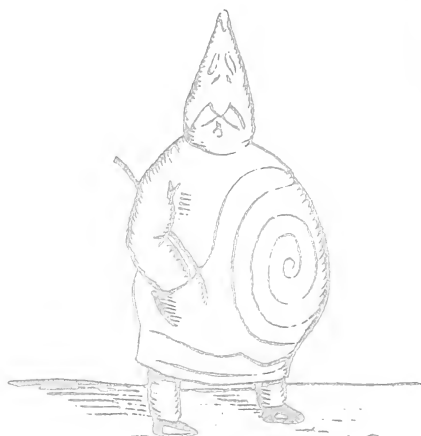
**3:00 SCIENCE AND GOVERNMENT VI:** Dr. Carroll F. Miles of Simmons College. (May 16)

**4:00 THE HEBREW PROGRAM:** News and other features from Israel, presented in both Hebrew and English by Dan Eshel.

- 5:00 **FOR YOUNG PEOPLE:** See page 13.  
 6:00 **SEARCH AND RESEARCH:** William Blanchard (MAY 21)  
 6:15 **NEWS**  
 6:30 **OPINION:** Thomas Francis Ritt (MAY 21)  
 6:45 **CALENDAR OF EVENTS:** Clair Brush  
 7:00 **JAZZ ARCHIVES:** With Phil Elwood (MAY 21)  
 7:30 **"NONE DARE CALL IT REASON":** Dr. Julian Foster of California State College at Fullerton discusses extremism in politics and religion.  
 8:30 **TWO SYMPHONIES:** A Symphony in D based on the "Posthorn" Serenade and the Symphony in G, K 550—by Mozart, of course. (None H 1047) (42)  
 9:15 **THE BANQUET YEARS:** The Poetry of Guillaume Apollinaire, Roger Shattuck has arranged this special program at the University of Texas, including readings in French and English from his own and other translations.  
 10:00 **THE ELEVENTH HOUR**  
 11:00 **THE JUDY COLLINS SHOW:** Judy talks with Alan Ribback about his experiences in Selma, Alabama. The program includes music, speeches and a demonstration, recorded in Selma in October, 1963. The program was prepared at WBAI in March of this year. (MAY 22)

## Friday, May 21

- 7:00 **A.M. A MORNING CONCERT FOR THE BANQUET YEARS**  
 RAVEL Daphnis et Chloe (1912) (Lon LL 693) (55)  
 DUKAS Le Peri (1912) (DGG 18649) (19)  
 FAURE Violin Sonata No 2 (1917) (Col ML 5049) (21)  
 SATIE Parade (DGG 18649) (15)  
 9:00 **SEARCH AND RESEARCH** (May 20)  
 9:15 **OPINION:** Thomas Francis Ritt (May 20)  
 9:30 **THE HOUSE OF ASHES XX:** Continuing Norman Belkin's reading (which will conclude next Tuesday) of this book by Oscar Pinkus.  
 10:00 **CONCERTO FOR PIANO AND ORCHESTRA:** Ferdinand Hiller's Op 69. (May 19)  
 10:30 **THE GOOD WOMEN DO II:** Nicki Seron interviews a panel on volunteer assistance to mental health patients. The panel includes Marcia Buck, Shirley Jaffie, Mario Jeffrey, Joan Honey, and Ed Dunning.  
 11:30 **MUSIC FROM THE BANQUET YEARS**  
 FAURE Penelope (Prelude) (Lon CM 9289) (8)  
 RAVEL Three Songs (Mallarme) Lon 5361 (15)  
 ROUSSEL Le Festin de l'Araignee (ballet) (Epic LC 3058) (16)  
 POULENC Five Songs (Apollinaire, Aragon, Vilmorin) (Col ML 5484) (10)  
 DEBUSSY Violin Sonata (Boston B 203) (12)  
 12:40 **THE BANQUET YEARS: The French Scene.** "La Belle Epoque" and its styles of living and writing, discussed by Hassan Nouty, Associate Professor of French at UCLA. This is the second part of the third program in the UCLA series, recorded in March by Carlos Hagen.  
 1:30 **THOMSON ON SATIE:** More remarks by the American composer about the French one, as part of a BBC Talking About Music program. Also included are violinist Mischa Elman and Bernard Keefe on other subjects.  
 2:00 **THIS LITTLE LIGHT XII:** Concluding this series written and produced by Chris Koch. (May 17)  
 2:30 **JAZZ ARCHIVES** (May 20)  
 3:00 **THE BANQUET YEARS: Years of Ferment.** This major retrospective exhibition, shown at UCLA, in San Francisco, and in Cleveland,



Vrai tableau portrait de Monsieur Ubu.

## Ubu Roi by Alfred Jarry

- was assembled by Dr. Henri Dorra, Associate Professor of Art at UCSB. In this interview with Dave Ossman, Dr. Dorra discusses the major art movements between 1886 and 1914. Dr. Dorra's UCLA lecture on the same subject may be heard tomorrow at 11:20.  
 4:00 **THE BANQUET YEARS:** From the Salon to the Cube. A panel discussion, recorded at UCLA, following the historical survey of the development of modern painting given by Dr. Henri Dorra. Besides Dr. Dorra, the panelists are composer Roy Harris, novelist Stephen Longstreet and UCLA Professor of French, Hassan Nouty.  
 4:40 **MISCELLANY**  
 5:00 **FOR YOUNG PEOPLE:** See page 13.  
 6:00 **FREEDOM PROJECT 1965:** Student Co-ordinating Committee of Los Angeles. (MAY 24)  
 6:15 **NEWS**  
 6:30 **FROM THE MANAGER:** KPFF's Robert Adler talks to subscribers and listeners. (MAY 23)  
 6:45 **CALENDAR OF EVENTS:** Clair Brush  
 7:00 **THE VIRTUOSO PIANO:** Earl Wild plays compositions by Herz, Godowsky, Rubenstein, Thalberg, Hummel, and Paderewski. (Van VRS 1119) (55)  
 8:00 **COMMUNITY DISCUSSION PROJECT: The Status of American Women in Contemporary Society I:** A mixed group of Los Angeles citizens discuss problems encountered by single and divorced women in our present culture. First in a series of three programs.  
 9:00 **MUSIC NOT FOR EXPORT:** Joe Cooper presents a program not heard on the original broadcast date because of transmitter failure. The series is devoted to LP's not in the export catalogue. This evening, two English vocal works:  
 GERALD FINZI Dies Natalis  
 Wilfred Brown/ten, English Chamber Orch/  
 Christopher Finzi (World Record Club CM 50)  
 FREDERICK DELIUS Idyll  
 Sylvia Fisher/sop, Jess Walters/bs, Halle-Orch/Barbirolli (Pye CCL 3108)

**10:00 THE ELEVENTH HOUR**

**11:00 THE GOON SHOW:** Poor Arnold Fringe is suddenly stricken with the dreaded Lurgi in a Lancashire bus. Within a few days Lurgi has claimed 9000 victims. The results are herewith broadcast. (BBC)

**11:30 STARLIGHT MYSTERY THEATER:** Mathew Slade—Private Investigator. Slade attempts to "Find Julie Raydon." With William Wintersole, Valora Noland, Stuart Levin, Joyce Reed, Norman Belkin, William O'Connell and John Aniston. Produced and directed by Brian Adams, written by Robert Frederick, technical production by Michael Dayton.

**12:00 BLUES AND . . .** other adult music, with Nick Cramer, KPFK's Chief Engineer.

**Saturday, May 22**

**8:00 A.M. HOMAGE TO HENRY PURCELL:** Songs, sacred airs, and concerted pieces performed by Alfred Deller, April Cantelo, Maurice Bevin, George Malcolm and others. (Bach BG 570/1) (109)

**10:00 FOR YOUNG PEOPLE:** See page 13.

**10:30 THEORY AND PRACTICE:** Missa Trium Vocum by Renaissance theorist Johannes Tinctoris. (None H. 1048) (45)

**11:20 THE BANQUET YEARS:** The Painter's Strange New Vision. The second program in UCLA's Banquet Years series—a complete historical survey of the development of modern art by Dr. Henri Dorra of UCSB. This lecture was originally accompanied by slides, and a good textbook on modern art would be a valuable aid to listening. The program was recorded by Carlos Hagen.

**12:30 VERDI OPERAS CYCLE:** Un Ballo in Maschera, performed by the RAI of Milan, conducted by Fernando Previtali. (126)

**2:45 THE SHAKESPEARE CYCLE:** The Merry Wives of Windsor. Patrick Wymark, Geraldine McEwan, Beatrix Lehmann and Angela Baddley are featured in the complete version of the comedy, directed by George Rylands. (London OSA 1372)

**5:05 "ABOLISH STATE KILLINGS":** Reverend Byron Eshelman, Protestant Chaplain at San Quentin, addresses a meeting planned by ASK (Abolish State Killings), a California society opposing capital punishment.

**6:00 SUBSCRIBERS' REPORT**

**6:15 NEWS**

**6:30 OPINION:** Lewis Parker Miller (MAY 23)

**6:45 UNCOMMON SENSE:** Steve Kandel.

**7:00 MUSIC FROM GERMANY:** The Second Concerto for String Orchestra by the contemporary German composer Johann Nepomuk David. Also on the program are the last three movements from Paul Hindemith's String Quartet No. 3, Op. 22.

**7:30 THE GREATEST ADVENTURE:** Mitchell Harding on the race into space. (MAY 25)

**8:00 VIRGIL THOMSON FILM SCORES:** The composer talks to William Malloch about the circumstances surrounding his composition of music for *The River* and other scores, followed by:

*The River*, Suite

Sym of Air/Stokowski (Van 1071) (26)

*The Plow That Broke the Plains*, Suite

Sym of Air/Stokowski (Van 1071) (18)

*Louisiana Story*, Suite

RIAS Orch., Berlin/Thomson (20)

*Acadian Songs and Dances*

Little Orch Soc/Sherman (Dec 3207) (15)

*Voyage to America*, Suite

Orch/Thomson (10)

**10:00 THE BANQUET YEARS:** Alfred Jarry, "Pata-physician II. Selected readings from "Selected Works of Alfred Jarry," edited by Roger Shattuck and Simon Watson Taylor (Grove Press).

**10:30 STRIDE PIANO:** A series devoted to the force that influenced a number of jazz greats. With Mike Lipskin.

**11:00 NIGHTSOUNDS:** Quick Henry, the flit!

**12:15 KPFK A.M.** As long as you're up . . .

**Sunday, May 23**

**8:00 A.M. MUSIC FOR ROGATION SUNDAY**

BACH Nun freut euch, lieben Christen g'mein (Arc 3024) (3)

BACH Cantata No 87, "Bisher habt ihr nichts gebeten in meinen Namen" (Epic LC 3857) (21)

TELEMANN Cantata No 28, "Deine Toten werden leben" (Dec DL 9414) (13)

TELEMANN Cantata No 19, "Gott will Mensch und sterblich werden" (Cant T 72088) (10)

BACH Cantata No 182 "Himmelskoenig, sei willkommen" (Epic LC 3876) (30)

PACHELBEL Chorale Prelude on "Wie schoen" (Col SL 219) (4)

BACH Cantata No 1, "Wie schoen leuchtet der Morgenstern" (Arc 3063) (25)

**10:00 FROM THE MANAGER:** Robert Adler (May 21)

**10:15 OPINION:** Lewis Parker Miller (May 22)

**10:30 JAZZ — LOS ANGELES:** Anthony Garavente presents the music of Thelonius Monk.

**11:00 PLEASURES OF THE FAIRE:** Phyllis Patterson and Bettine Ossman present a preview and sampler of the entertainments at next week's Pleasure Faire.

**11:30 CANTIGAS Y CANCIONES:** Phyllis Curtin sings Latin American works by Villa-Lobos, Ginastera and others. (Van VSD 71125) (52)

**12:30 TOUT PARIS V: Is Surrealism Dead?** Concluding this series on Paris art life, F. Teri Wehn talks with Patrick Valberg, a leading art critic and the director of the 1964 Surrealist retrospective exhibition.

**1:20 NAACC CONCERT:** This program, partly live and partly on tape, has been co-ordinated by Dr. Aurelio de la Vega. The following works by resident composers will be performed:

DONNA DELLE FAVE (Suite for piano) (1964)

John Rodby, pianist

BEVERLY GRIGSBY "The Awakening" (1963) for monaural tape

LEON LEVITCH Sonata for Violin Solo (1964)

Manuel Compinsky, violinist

JUSTUS MATTHEWS Two Songs on Sonnets by Shakespeare (1963-4)

Jolly Jo Baker/sop. Phillip Limina/fl.

Franz Zeidler/cl. John Rodney/pf

**2:30 SCIENCE AND GOVERNMENT VII:** Dr. Carroll F. Miles, professor of government at Simmons College. (MAY 27)

**3:30 SUNDAY AFTERNOONS IN THE HOLE:**

Live from Shelly's Manne Hole, 1608 N. Cahuenna, today's concert features the Pacific Arts Trio, Andre Previn, piano, Israel Baker, violin, and Edgar Lustgarten, cello. They perform Mozart's Trio in G major, K 548, Shostakovich's Trio in E minor, Op. 67, and Beethoven's Trio, Op 70, No 1. There will be an intermission at 4:30.

**4:30 DADA AND THE DOME:** Lawrence Vail was associated with the Dadaists and others in the 20's, though he refused to join any movement. In this program, he recollects those years in an interview with Pacifica correspondent Ruth Hirschman.

**5:00 SUNDAY AFTERNOONS IN THE HOLE:** Continuing the live broadcast from Shelly's Manne Hole. See 3:30 listing for details.

**6:00 SOVIET PRESS AND PERIODICALS:** William Mandel.

**6:15 NEWS**

**6:30 OPINION:** Sir Stephen King-Hall (MAY 24)

**6:45 WILLIAM WINTER'S WEEKEND ROUNDUP**

**7:00 BACH'S PREDECESSORS IV:** Devoted to Motets and Sacred Songs, with Janet Baker, Joy Hall, Ralph Downes and the Purcell Singers, conducted by Imogen Holst. (BBC)

**7:30 COMMENT AND CRITIQUE:** Bob Stout on films, theater, books, etc. (MAY 26)

**8:00 THE BANQUET YEARS:** Apollinaire and the Painters. A study of the poet's important relationship to the art world, 1905-1918, prepared for this series by Renee Riese Hubert, poet and

member of the faculty at San Fernando Valley State College.

**8:30 THE BANQUET YEARS:** Erik Satie's "Socrate," Virgil Thomson introduces the problematical work, then performs at the keyboard. The singers are Maraquita Moll, soprano, and Larry Jarvis, tenor. Lecture and performance took place at UCLA and were recorded by Carlos Hagen and Oscar Stafsudd.

**9:15 "THEN AND NOW":** The "then" (20's and 30's) is contrasted to the "now" (50's and 60's) by Janet Flanner ("Genet" of the New Yorker), composer Virgil Thomson, novelists James Jones and William Gardner Smith, painter John Levee, photographer Man Ray and Maria Jolas, widow of the editor of transition magazine. Recorded at The American Center in Paris in the Spring of 1964, produced for broadcast by Pacifica correspondent Ruth Hirschman.

**10:15 MUSIC BY VIRGIL THOMSON:** The Mother of Us All. We hope to have obtained permission from the various necessary sources in time to broadcast the UCLA Opera Workshop's production of the second collaboration between Gertrude Stein and Virgil Thomson. The opera deals with the life and times of Susan B. Anthony. Dr. Jan Popper will conduct.

## PROGRAMS FOR YOUNG PEOPLE

5:00-6:00 p.m. Weekdays, 10:00 a.m. Saturdays

### MONDAY, MAY 10

Tell-Me-Again Tales

Maureen McIlroy

Rhythm and Game Songs

Ella Jenkins (FC 7057)

Smokey (BBC)

The King Gets A Lift

A Signpost: To The Minerals

J. Nickelsburg—A. Sagan

### TUESDAY, MAY 11

Time for Rhyme

Dave Ossman

Susan Reed

Folk Songs (EKL-116)

Smokey

Balancing the Budget

Augustus Caesar's World—I: Foster

Read by Jean Hochberg

### WEDNESDAY, MAY 12

Encounters with Animals

Vanishing Animals (BBC)

American Folk Songs

Pete Seeger (FC 7001)

Smokey

The Royal Tea Party

Augustus Caesar's World—II

### THURSDAY, MAY 13

How Things Began—XVI: (BBC)

Archers and Fishermen

Favorite Songs of Japanese Children

Bowmar-123

Smokey

King's Croquet

Augustus Caesar's World—III

### FRIDAY, MAY 14

Joseph Haydn

His story and his music (MM-3610)

A Trip to France

With Line Playfair

### SATURDAY, MAY 15

Ellen's Lion: Crockett Johnson

With Ruth Prince

### MONDAY, MAY 17

Tell-Me-Again Tales

Judith Kory

Rhythm and Game Songs

Ella Jenkins

Smokey

The Cup That Cheers

A Signpost: To The Fish

J. Nickelsburg—A. Sagan

### TUESDAY, MAY 18

Time for Rhyme

Dave Ossman

Susan Reed

Folk Songs

Smokey

Royal Alarm

Augustus Caesar's World—IX

Written by Genevieve Foster

### WEDNESDAY, MAY 19

Encounters with Animals

Animal Parents

American Folk Songs

Pete Seeger

Smokey

A Sticky Situation

Augustus Caesar's World—V

### THURSDAY, MAY 20

How Things Began—XVII

Man and the Forests

Favorite Songs of Japanese Children

Bowmar-123

Smokey

Getting Up Steam

Augustus Caesar's World—VI

### FRIDAY, MAY 21

Wolfgang Amadeus Mozart

His story and his music

A Trip to France

More with Line Playfair

### SATURDAY, MAY 22

Ho for the Dry Tortugas

Written and read by Eric St. Clair

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PACIFICA PLAYERS needs qualified, professional Technical Directors to record and produce radio plays. Ability to improvise with inadequate equipment important. Contact Henry Miller or Alanna Bradley at KPFK.

Aid in building our Pleasure Faire — weekdays, weekends. Bring hammer, saw, gloves, lunch and friends to site. (See ad, p. 3 for directions).

Betrothed couple who would enjoy a medieval, festive wedding ceremony and be married at Renaissance Pleasure Faire, Sunday, May 30. Call OL 6-4451.

When responding to FOLIO ads, please mention KPFK FOLIO.

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